

HARVARD CATHOLIC FORUM
CO-PRESENTED WITH COLLIS INSTITUTE FOR CATHOLIC THOUGHT AND
CULTURE & THE HARVARD CATHOLIC CENTER



AN INVITATION TO SPIRITUAL LISTENING: THE BEAUTY OF MUSIC

SATURDAY, FEBRUARY 15, 2025 | 3 PM

TALK: ELIZABETH LYON HALL | COLLIS/CORNELL UNIVERSITY

**PERFORMANCE: Music including Palestrina, Tallis, and American Hymnody by the
HARVARD CATHOLIC SCHOLA (DIR. WILLIAM ENDICOTT) and the
COLLIS INSTITUTE SCHOLA (DIR. ELIZABETH LYON HALL)**

“AN INVITATION TO SPIRITUAL LISTENING: THE BEAUTY OF MUSIC”

“For all corporeal beauty consists in the **proportion** of the parts...”
(St. Augustine of Hippo, *City of God* XXII.19)

“For beauty three things are required: this first is integrity, or perfection; (second) due **proportion, or harmony**; and the third is brightness or clarity.”
(St. Thomas Aquinas, *Summa theologiae*, I.39.8)

“The lamb came forward to take the scroll from the right hand of the One sitting on the throne, and when he took it, the four animals prostrated themselves before him and with them the twenty-four elders; each one of them was holding a harp and had a golden bowl full of incense made of the prayers of the saints. **They sang a new hymn to him.**”
(Rev. 5:8-9)

“How great will be the felicity, there where there will be no evil, no good will be absent, and there will be leisure for the praise of God, who will be everything in all things! For what else might be done, where any kind of sloth will cease and where there will be no want for which one need labor? I do not know. And I am reminded by the sacred canticle, when I read or hear, “Blessed are those that dwell in our house; they will praise you forever and ever!” (St. Augustine of Hippo, *City of God* XXII.30)

“*Sing to the Lord a new song; sing to the Lord, all the earth* (Ps 96:1)...What, after all, has a new song got, but a new love? **Singing is what a lover does.** The voice of this singer indicates the fervor of a holy love.”
(St. Augustine of Hippo, Sermon 336)

PLEASE STAND AND JOIN IN SINGING THE OPENING HYMN

“Now Thank We All Our God”

NUN DANKET

1 Now thank we all our God with heart and hands and
2 O may this boun-teous God through all our life be
3 All praise and thanks to God the Fa-ther now be

voic - es, who won-drous things has done, in
near us, with ev - er joy - ful hearts and
giv - en, the Son and Spir - it blest, who

whom his world re - joic - es; who from our moth - ers'
bless - ed peace to cheer us, to keep us in his
reign in high - est heav - en—the one e - ter - nal

arms has blessed us on our way with
grace, and guide us when per - plexed, and
God, whom heaven and earth a - dore; for

count-less gifts of love, and still is ours to - day.
free us from all ills of this world in the next.
thus it was, is now, and shall be ev - er - more.

INVOKING THE BLESSED VIRGIN MARY

“Salve Regina”

SOLEMN TONE

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve
Ad te clamamus exsules filii Hevæ
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Iesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

Hail, holy Queen, mother of mercy,
Our life, our sweetness, and our hope.
To you we cry, poor banished children of Eve;
to you we send up our sighs,
mourning and weeping in this valley of tears.

Turn, then, most gracious advocate,
your eyes of mercy toward us;
and after this, our exile,
show unto us the blessed fruit of your womb, Jesus.
O clement, O loving, O sweet Virgin Mary.

“Magnificat”

Thomas Morley (1557-1602)

My soul doth magnify the Lord, my spirit hath rejoiced in God my Saviour
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his name.
And his mercy is on those that fear him throughout all generations.
He hath shewed strength with his arm, he hath scattered the proud in the imagination
of their hearts.
He hath put down the might from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel, as promised to our forefa-
thers Abraham and his seed forever.
Glory be to the Father and to the Son, and to the Holy Ghost,
As it was in the beginning is now and ever shall be, world without end. Amen.

“Ave Maria”

MODE I

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus, et benedictus fructus ventris
tui, Jesus.
Sancta Maria, Mater Dei, ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women and blessed is the
Fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners
Now and at the hour of our death. Amen.

“Ave Maria”

Jacobus Handl (Gallus) (1550-1591)

INVOKING THE HOLY SPIRIT

“If Ye Love Me”

Thomas Tallis (1505-1585)

If ye love me, keep my commandments.
And I will pray the Father,
And He shall give you another comforter,
That He may 'bide with you forever;
E'en the sp'rit of truth.

“I Will Not Leave You Comfortless”

Everett Titcomb (1884-1968)

I will not leave you comfortless;
I will come to you yet again. Alleluia.
And your heart shall be joyful. Alleluia.

WITH ANGELS AND ARCHANGELS

Missa de beata virgine

Gregor Aichinger (1565-1628)

GLORIA

Glória in excélsis Deo
et in terra pax homínibus bonæ voluntátis.
Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,
grátias ágimus tibi propter magnam glóriam tuam,
Dómine Deus, Rex cæléstis,
Deus Pater omnípotens.
Dómine Fili Unigénite, Iesu Christe,
Dómine Deus, Agnus Dei, Fílius Patris,
qui tollis peccáta mundi, miserére nobis;
qui tollis peccáta mundi, súscipe deprecatióem nostram.
Qui sedes ad dexteram Patris, miserére nobis.
Quóniam tu solus Sanctus, tu solus Dóminus, tu solus
Altíssimus,
Iesu Christe, cum Sancto Spírиту: in glória Dei Patris.
Amen.

Glory to God in the highest,
and peace to God's people on earth.
Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the righthand of the Father:
receive our prayer.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

SANCTUS - BENEDICTUS

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth
Pleni sunt coeli et terra
Gloria tua
Hosanna in excelsis
Benedictus qui venit in nomine Domini
Hosanna in excelsis.

Holy, holy, holy,
Lord, God of hosts.
Heaven and earth are filled with Your glory.
Hosanna in the highest.
Blessed is He who comes in the name of the Lord.
Hosanna to God in the highest.

SPIRITUAL LONGING

“Sicut Cervus”

Giovanni Pierluigi da Palestrina (1525-1594)

Sicut cervus desiderat ad fontes aquarum,
ita desiderat anima mea ad te, Deus.

As the hart longs for springs of water,
So longs my soul for thee, O God.

“Cantique de Jean Racine”

Gabriel Fauré (1845-1924)

Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence:
Divin Sauveur, jette sur nous les yeux.

Word of the Highest, our only hope,
Eternal day of earth and the heavens,
We break the silence of the peaceful night;
Saviour Divine, cast your eyes upon us!

Répands sur nous le feu de Ta grâce puissante;
Que tout l'enfer fuie au son de Ta voix;
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de Tes lois!

Pour on us the fire of your powerful grace,
That all hell may flee at the sound of your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!

Ô Christ! sois favorable à ce peuple fidèle,
Pour Te bénir maintenant rassemblé;
Reçois les chants qu'il offre à Ta gloire immortelle,
Et de Tes dons qu'il retourne comblé.

O Christ, look with favour upon your faithful people
Now gathered here to praise you;
Receive their hymns offered to your immortal glory;
May they go forth filled with your gifts.

*“Laudate Dominum” from Vesperae solennes de
confessore, K.229*

Wolfgang Amadeus Mozart (1756-1791)

Beata Versluis Mackenroth, soprano

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia eius
Et veritas Domini manet in aeternum.

Gloria Patri et Filio
Et Spiritui Sancto
Sicut erat in principio
Et nunc, et semper
Et in saecula saeculorum
Amen, Amen, Amen, Amen

Praise the Lord, all ye nations,
praise him, all ye peoples.
For his loving kindness (mercy)
has been bestowed upon us,
and the truth of the Lord endures for eternity

Glory be to the Father, and to the Son,
and to the Holy Spirit,
As it was in the beginning is now, and ever shall be,
world without end. Amen.

SONGS FROM THE SOUL OF AMERICA

“I Will Arise”

Alice Parker (1925-2023)/Robert Shaw (1916-1999)

I will arise and go to Jesus,
He will embrace me in His arms,
In the arms of my dear Saviour,
Oh! There are ten thousand charms.

Teach me some melodious sonnet
Sung by flaming tongues above,
Praise the mount, I'm fixed upon it,
Mount of Thy redeeming love.

Come, thou fount of ev'ry blessing,
Tune my heart to sing Thy grace,
Streams of mercy never ceasing,
Call for songs of loudest praise.

What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this, that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down,
when I was sinking down, O my soul!
When I was sinking down beneath God’s righteous
frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

To God and to the Lamb I will sing, I will sing;
to God and to the Lamb, I will sing.
To God and to the Lamb who is the great “I AM,”
while millions join the theme, I will sing, I will sing,
while millions join the theme, I will sing.

And when from death I’m free, I’ll sing on, I’ll sing on,
And when from death I’m free, I’ll sing on!
And when from death I’m free, I’ll sing and joyful be,
And through eternity I’ll sing on, I’ll sing on,
And through eternity, I’ll sing on.

PLEASE STAND AND JOIN IN SINGING THE CLOSING HYMN

“O God Beyond All Praising”

HOLST

With breadth and strength (♩ = ca. 69)

Soprano/Alto

1. O God be-yond all prais - ing, We wor-ship you to - day
2. Then hear, O gra-cious Sav - ior, Ac - cept the love we bring,

Tenor/Bass

1. And sing the love a - maz - ing That songs can-not re - pay;
 2. That we who know your fa - vor May serve you as our King;

A/Melody
 1. For we can on - ly won - der At ev - 'ry gift you send,
 2. And wheth - er our to - mor - rows Be filled with good or ill,

S/Melody
 1. At bless - ings with - out num - ber And mer - cies with - out end:
 2. We'll tri - umph through our sor - rows And rise to bless you still:

1. We lift our hearts be - fore you And wait up - on your word,
 2. To mar - vel at your beau - ty And glo - ry in your ways,

1. We hon - or and a - dore you, Our great and might - y Lord.
 2. And make a joy - ful du - ty Our sac - ri - fice of praise.



Elizabeth Lyon Hall, PhD is the Executive Director of COLLIS Institute of Catholic Thought and Culture at Cornell University and director of the COLLIS Sacred Music Program. Lyon is a historian with research areas in ancient and medieval philosophy of science, religion, and music. Her recent research has focused on the quadrivial science of harmonics, the theology of liturgy, and theories behind medieval spiritual practices. She came onboard as the inaugural director of COLLIS Institute in July 2022 after having served on the faculties of Ithaca College and Cornell University and as music director and campus minister for the Catholic Community at Cornell.

Lyon completed her PhD at Cornell University and afterwards enjoyed a postdoctoral fellowship at the Max Planck Institute for Empirical Aesthetics (Frankfurt am Main). She also holds degrees from Columbia University and The Juilliard School and is a performer on modern and historical cellos.



William Endicott is a conductor, organist, singer, and composer who hails from Malden, MA. He attended the St. Paul’s Choir School, Saint Anselm College (BA Vocal Performance), the University of Southern Mississippi (MM Choral Conducting), and East Carolina University (MM Organ–Sacred Music), he also holds the Associate certification of the American Guild of Organists. William has directed the Harvard Catholic Schola for two years and is the Director of Music and Organist at the St. John–St. Paul Collaborative in Wellesley, MA.

ABOUT THE PERFORMERS

COLLIS Institute Schola

COLLIS Institute cultivates the living tradition of sacred music through a chant and polyphony schola, special projects, and concerts. The schola meets weekly for rehearsal, contributes to liturgies and devotions at Cornell Catholic Community and in the Ithaca area, and presents concerts of sacred music.

Michael Armendariz is a senior majoring in mathematics with a concentration in physics. Michael is a member of the COLLIS Catholic Studies Program, sings in the COLLIS schola, and is a sacristan and librarian for the Cornell Catholic Community. He enjoys cooking and baking, learning languages, and reading in his downtime.

Robin Armstrong is a PhD candidate in applied mathematics who works on designing efficient algorithms for scientific computing and weather forecasting. He has loved choral music ever since he starting singing in church and high school choirs.

Victor Besse is from Mexico. Well, he is actually French. But wait, he was born in Hungary! When he’s not explaining his origins, he is busy avoiding work for his second year of PhD in Economics at any price. Do not sing the Magnificat en ton royal with him, unless you’re happy to do it many, many, many times.

Ellen Foreman is a sophomore double majoring in computer science and mathematics. Along with singing in the COLLIS schola, Ellen is a fellow in the Catholic Studies Program and enjoys playing piano and completing jigsaw puzzles in her free time.

Avery Kim is a first-year undergraduate student majoring in Agricultural Sciences. She is honored to sing with the COLLIS Schola and particularly enjoys the Fauré and Aichinger.

Anna Lu is a recent graduate who double majored in urban planning and religious studies. She joined the COLLIS Schola in the fall, and when she’s not singing she spends her time studying in the A.D White library and drawing trees around campus.

Maria Oprea is a fifth year PhD student in Applied Mathematics. Wise beyond her (many) Cornell years, she has a lot of experience in choir singing, teaching hiking and backpacking classes, climbing trees, and many more under her (red with black) Tae-Kwon-Do belt. She promises she’ll finish her PhD “soon”.

Tereza Oprea is a first year PhD student in Applied Mathematics. When she’s not trying to figure out what exactly to apply Mathematics to, she loves singing, dancing, and finding excuses to be outside. Did you know she’s from Transylvania? Also, yes, Maria and Tereza are sisters.

Nathaniel Storaska is apologizing for the late bio submission: he had his hand in a cow. As a junior in Animal Science, his main concerns are AI (artificial insemination) and his birds. When not with animals, he can be found singing the divine office, planning when to sing it, or debating its finest points.

Beata Versluis (Mackenroth) recently earned her PhD in Biochemistry Cell and Molecular Biology from Cornell University. She has really enjoyed her time with the COLLIS schola and will miss everyone!

Harvard Catholic Schola

This audition-based schola provides an opportunity to learn and sing repertoire from the Catholic tradition of sacred music, including chant, polyphony, and traditional hymnody, while supporting the regular choir for the 5pm Student Mass on Sundays during the academic year. The Schola builds on the outstanding tradition of liturgical music at St. Paul's/ Harvard Square, home to the only Catholic boys' choir school in the United States, founded in 1963.

Alfreda Antonyraj is a senior psychology premed student at Northeastern University. She is from Boston and has been singing with the Harvard Schola for one year now. She loves singing, especially liturgical music. She also enjoys reading, cooking, and baking with her twin sister.

Alexandra Antonyraj is a senior premed psychology student at Northeastern and has been singing with the Harvard Catholic Center Schola for about a year now. She is from the Boston area and has been singing liturgical music for a while and deeply enjoys it.

Blake Chen is a senior at Harvard studying chemistry and history. He was a head chorister at The Choir of St. John's College, Cambridge with Andrew Nethsingha and a soloist with the Handel and Haydn Society. He has studied the organ under John Robinson and Nigel Kerry, and is the organist at the Harvard Undergraduate Mass.

Olivia Glunz is a senior studying History and Classics at Harvard College. On campus, Olivia plays the violin in a student-run chamber ensemble, writes for the Harvard Undergraduate Law Review, and leads a discussion group on natural law. She is also an active member of the Harvard Catholic Center, where she leads a Bible study for undergraduates and sings in the choir.

Eric Yablonski is a Masters of Engineering student whose personality can be described by "bass." He enjoys writing music, playing water polo and swimming.

Jun Wei Lam is a PhD student at Harvard who finds immense purpose in drawing the congregation to God through music. Incidentally a former member of the Cornell compline choir, he looks forward to singing with his alma mater.

Matthew Yar is a freshman from Harvard studying physics. In his free time, he enjoys playing the violin and organ.

Adam Ziccardi is a first-year Masters of Theological Studies at Boston College, where he is focusing in Medieval Theology. He completed his undergraduate degree at Cornell, and sang in the schola while a campus minister with the Chesterton House. Adam directs the Choral Tutorial Workshop for the Harvard Catholic Forum, sings for Boston College Una Voce, Juventutum, and occasionally with the Cathedral of the Holy Cross.

UPCOMING EVENTS

Bad Boy of the Baroque: Caravaggio Between Darkness and Light

Elizabeth Lev (Duquesne University)

Tuesday, February 18, 4:30 PM EST

DiGiovanni Hall, St. Paul's Parish & Livestreamed

Free & open to all. Learn more and register at harvardcatholicforum.org/bad-boy-of-the-baroque

When Notre Dame Was New: Music and Liturgy in Paris C. 1200

Thursday, March 20, 7:00 PM EST

St. Paul's Harvard Square, Arrow Street, Cambridge & Livestreamed

Presentation: Thomas Forrest Kelly (Harvard)

Demonstration and Performance: The Boys and Schola of Saint Paul's
Choir with Soloists; Brandon Straub, Music Director

Free & open to all. Learn more and register at harvardcatholicforum.org/when-notre-dame-was-new

CHORAL SINGING AND TRAINING OPPORTUNITIES

For undergraduate and graduate students, as well as recent graduates, from Harvard and other area universities or conservatories, drawn to Catholic music ministry.

Harvard Catholic Schola at St. Paul's

Academic year, Sundays 3:30-4:30 PM Rehearsal, 5:00 Student Mass

St. Paul's Church and Choir School, Cambridge

Auditions still welcome! For more information contact William Endicott,

Music Director, at wendicott@harvardcatholic.org

Choral Tutorial Workshop: For Everyone!

Academic Year, Sundays 3:30-4:30 PM, 5:00 PM Student Mass

St. Paul's Church and Choir School, Cambridge

For those of any ability or skill level, including beginners! This workshop offers learning in a way that is fun, rewarding, and community-building. Offered by HCF Graduate Fellow Adam Ziccardi.

For information or to join the class, contact him directly at adamziccardi4@gmail.com

HARVARD CATHOLIC FORUM

Deacon Tim O'Donnell, S.T.L., Obl. OSB., *Executive Director*

William Endicott, *Music Director, Harvard Catholic Schola*

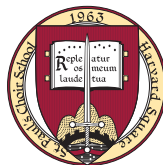
Shani Agarwal Hood, *Program Director*

Emily Theisen, *Director of Marketing & Media*

COLLIS INSTITUTE FOR CATHOLIC THOUGHT & CULTURE

Dr. Elizabeth Lyon Hall, PhD, *Executive Director*

Today's event was co-sponsored by the Harvard Catholic Center, St. Paul's Choir School, St. Anselm Institute, and the Harvard Christian Alumni Society



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